

## Agenda





Highlights

02



Financials

03



Operations

04



Strategy & Outlook



## Highlights

- High operating profits in H2/2023
  despite weak advertising markets and
  significant streaming start-up losses
- Dynamic growth in streaming subscribers
- Strong audience performance in Germany with RTL and Vox as no. 1 & no. 2 commercial channels
- Further significant investments in Fremantle to reach €3 billion revenue target by 2025/2026
- Planned sale of RTL Nederland crystallising significant value for RTL Group's shareholders
- Numerous alliances & partnerships
- Proposed dividend of €2.75 per share







in € million



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fo	rr	n	

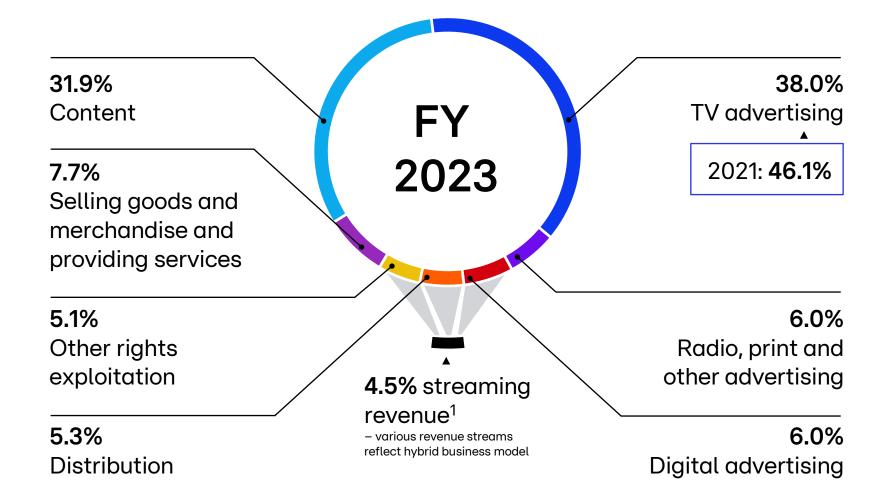
Key financials	Full year to Dec 2023	Outlook 2023	Full year to Dec 2023
Revenue	6,854	~€6.9bn	6,234
Adjusted EBITA	927	~€900m	782
thereof streaming start-up losses	179	~€200m	176
Streaming KPIs	Full year to Dec 2023		Full year to Dec 2023
Paying subscribers, in million			
r dynig subscribers, iir million	6.948		5.569
Streaming revenue	6.948		5.569 283

## **Continuing** operations



# RTL Group is transforming its revenue streams

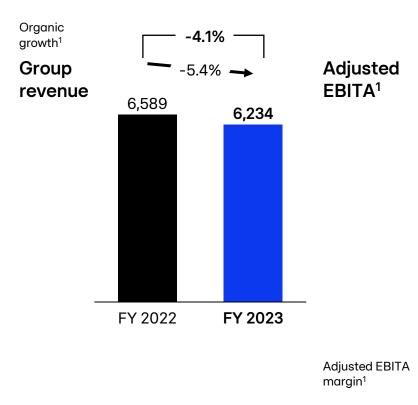
RTL Group revenue split

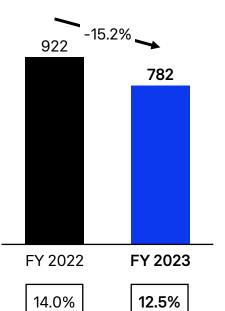


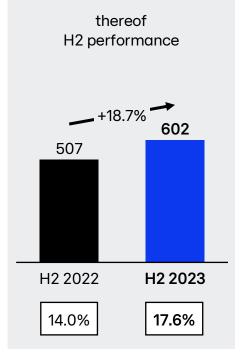
## **Key financials**













## **Group profit**



in € million	Full year to Dec 2023	Full year to Dec 2022
Adjusted EBITA	782	922
Significant special items	(125)	(42)
EBITA	657	880
Impairment of goodwill and amortisation and impairment of fair value adjustments on acquisitions of subsidiaries	(43)	(46)
Impairment and reversals of investments accounted for using the equity method	-	(5)
Impairment and reversals on other financial assets at amortised costs	(2)	(30)
Fair value measurement of investments and re-measurement of earn-out arrangements	(32)	(78)
Gain/(loss) from sale of subsidiaries, other investments and re-measurement to fair value of pre-existing interest in acquiree	40	107
EBIT	620	828
Financial result	(13)	(56)
Income tax expense	(124)	(130)
Group profit from continuing operations	483	642
Group profit from discontinued operations	115	124
Total Group profit	598	766
Total Group profit attributable to RTL Group shareholders	467	673

## Cash flow



in € million	2023	2022
Net cash from/(used in) operating activities	537	463
-thereof discontinued operations	77	140
Operating free cash flow	523	565
-thereof discontinued operations	74	136
Income tax paid	(162)	(293)
Acquisitions/ Disposals of subsidiaries, at-equity investments and other financial assets	(18)	295
Transactions with shareholders and their subsidiaries (deposits)	199	544
Term loan facility with shareholders and their subsidiaries	229	(14)
Dividends paid	(696)	(860)
Other changes	(90)	(208)
Net increase/(decrease) in cash and cash equivalents	(15)	29

## Proposal in line with dividend policy



in € million	Full year to Dec 2023
Profit for the year attributable to RTL Group shareholders	467
Dividend policy adjustments	26
Adjusted profit for the year attributable to RTL Group shareholders	493
Dividend, in € per share	2.75
Dividend, absolute amount	426
Dividend payout ratio, in % <sup>1</sup>	86%

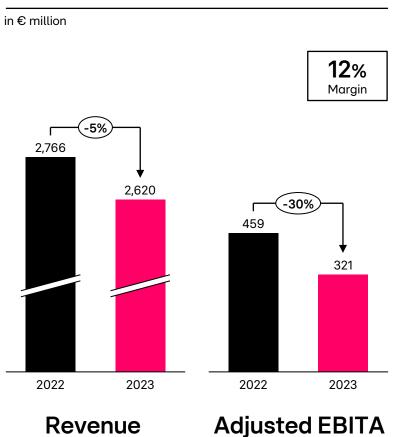
7.2%2 Dividend yield



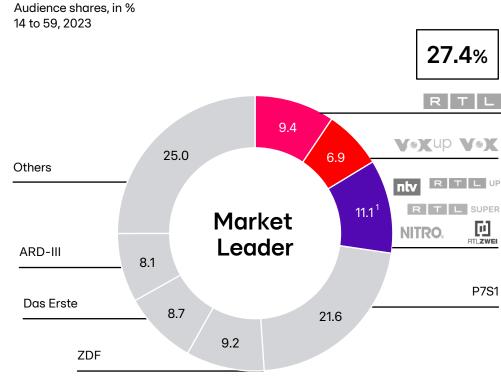
## RTL Deutschland



#### **Key financials**



#### Family of channels



#### Highlights



4.941 million paying subscribers at 31 Dec 2023: +23% yoy 56 originals in 2023





RTL and Vox are the no. 1 and no. 2 commercial channels in Germany (14-59)







Content partnership to strengthen RTL+ and RTI Deutschland's TV channels



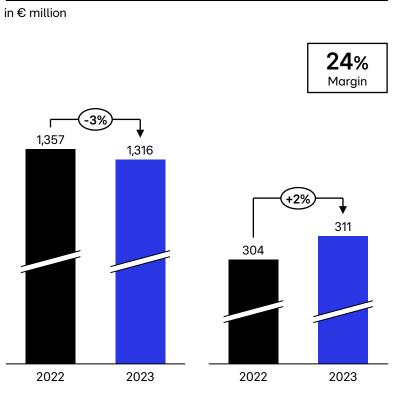


Renewal of exclusive broadcasting and streaming rights for seasons 2024/25 to 2026/27

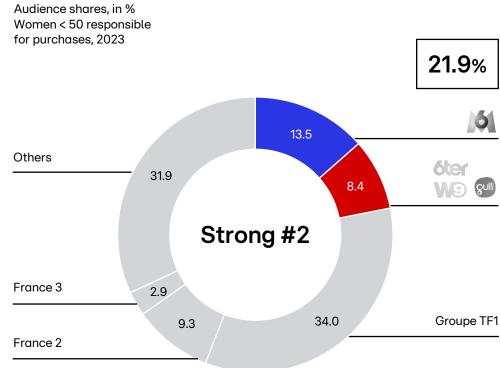
## Groupe M6



#### **Key financials**



#### Family of channels



#### Highlights



DTT license for main channel M6 renewed for the next 10 years











Attractive sports rights to strengthen Groupe M6's TV channels and streaming service 6play



New investment plan for M6+ to boost Groupe M6's streaming business

Revenue

**Adjusted EBITA** 

## Fremantle



#### **Key financials**

in € million

#### Organic 6% growth Margin 2,347 2,266 Drama & 2022 2023 2022 2023 **Adjusted EBITA** Revenue

#### Highlights

Film



Documentaries



JFK: One Day in America

Got Talent Spain



**Poor Things** 4 Oscars



Priscilla



C'è ancora domani

In total, Fremantle won 145 awards in 2023



## Strategy update – Consolidation



smartclip

#### Value creation at RTL Nederland reflected in attractive deal terms

2023

35.1

2023

2022

34.7

2022

#### + strategic partnership with DPG Media<sup>1</sup>

Explore ad-tech cooperation

#### 5-year development of key figures

#### Revenue in € million 636 620 575 496 476

2021

in %, adults 25 to 54, prime time

34.2

2021

2019

29.8

2019

2020

**Audience shares** 

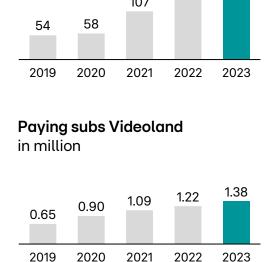
31.7

2020

#### 145 107 58 54

**Adjusted EBITA** 

in € million



#### Deal terms



- Capital gain of approx. €0.8bn (mostly tax free)
  - Signing in mid-December 2023, closing expected around mid-2024



RTL Group Full-year results 2023 Note: 1. Upon closing of the transaction

## Strategy framework unchanged



Core

Growth

Alliances & partnerships









Portfolio transformation

**Creativity &** Entrepreneurship

People

**Communications &** Marketing

Regulation

Enabler

## Strategy update - Core



#### Highly attractive & successful sports portfolio for RTL Group's broadcasters

#### **RTL Deutschland**

- Uefa Euro 2024 sub-licenses from Deutsche Telekom for 12 matches
- Uefa Europa League & Uefa
  Conference League exclusively
  until 2027
- Formula 1, 2<sup>nd</sup> Bundesliga
  & Premier League via Sky
  partnership
- NFL from 2023-2028 for up to 80 matches per season

#### **Groupe M6**

- Fifa World Cup 2026 & 2030
- Uefa Euro 2024 for 13 matches
- Uefa Champions League for final matches from 2025-2027
- NFL from 2023-2027 for 22 matches per season
- Rugby World Cup 2023 for 18 matches

#### RTL Hungary

- Uefa Champions League
  main package from 2024-2027
- Uefa Europa League & Uefa
  Conference League until 2027
  for 200 matches per season

- Selective
   investment
   approach, focused
   on premium
   sports rights
- Strong
  performance
  of sports content
  on linear TV &
  streaming















## Strategy update – Core



#### RTL+ and RTL linear viewing go hand in hand...

#### Total viewing of selected programmes from RTL Deutschland

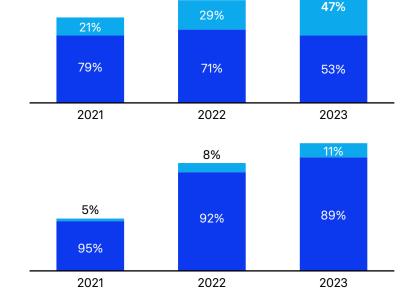
in % of all hours watched











#### ...providing RTL with a unique competitive edge

- Broadcasting and streaming operate under one established brand: RTL & RTL+
- Successful broadcasting formats drive streaming inflow and usage
- Joint sourcing and sharing of content improves access to content and positions RTL as content partner of choice
- Massive cross-promotion and RTL advertising reduces marketing spend
- **Group synergies** (streaming platform, advertising sales) and access to content beyond video (via Bertelsmann)

## Strategy update – Growth



#### New streaming service M6+



M6+ value proposition

Launch

Mid-May 2024 on all screens; new design & brand

Product

Primarily financed by advertising (AVOD), complemented by a premium subscription tier (SVOD); expanded **distribution**; tech platform by **Bedrock** 

Content

Linear channels, exclusive events, expanded films and series catalogue, integration of podcasts

Advertising

**Higher CPMs** through the combination of reach, data/targeting, premium ad experience

Investments

Additional annual costs for content, technology and marketing ramping up to €100m

#### New targets by 2026

Streaming targets for RTL+ in Germany and Hungary and M6+ in France

~9m

paying subscribers ~€750m

streaming revenue

~€500m

content spend p.a. **Profitability** 

Adjusted EBITA<sup>1</sup>

## Strategy update – Growth

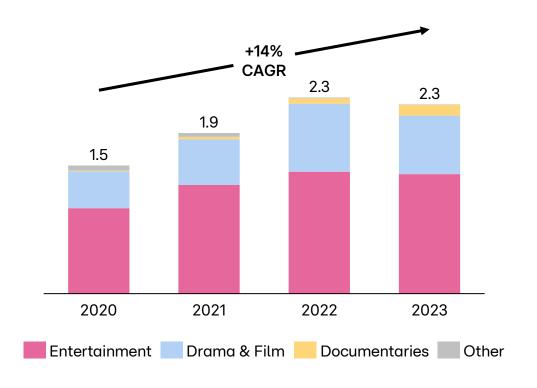


#### Expand global content business

#### Fremantle

#### Revenue development

in € billion



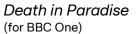
#### Acquisitions

#### **ASACHA**

European production group focusing on scripted & non-scripted productions in France, Italy & UK

#### **Selected productions**







Scènes de ménages (for M6)

## \*\*BEACH HOUSE

Singapore-based production company focusing on nonscripted content for the Asian market

#### **Selected productions**



Mind Your Manners (for Netflix)



MasterChef Singapore

## Strategy update – Growth



## >100

Al use case applications across RTL Group's value chain, focusing on content, sales and efficiency





#### RTL Deutschland / Fremantle

*Unter uns* Christmas special: AI-generated content/storyline, virtual backgrounds & narrator voice



Fuel creativity & efficiency along entire content production chain



#### RTL Deutschland

Pumuckl's New Adventures: Recreation of the voice of Pumuckl's narrator Hans Clarin with the use of Al



Revive legacy IP & unlock efficiency gains in production



#### Fremantle

America's Got Talent & **Britain's Got Talent:** AI-generated dubbing & subtitling of social media clips



Make content accessible to a **broader** audience at limited incremental cost



#### **Groupe M6**

Cé6lia by M6 Publicité:

Al-powered chatbot designed to answer questions about programming & advertising solutions



Elevate client engagement & customer experience

## Strategy update – Alliances & partnerships



## Content



#### Access to sports & fiction content















#### Ad tech



#### Access to entire ad-tech value chain





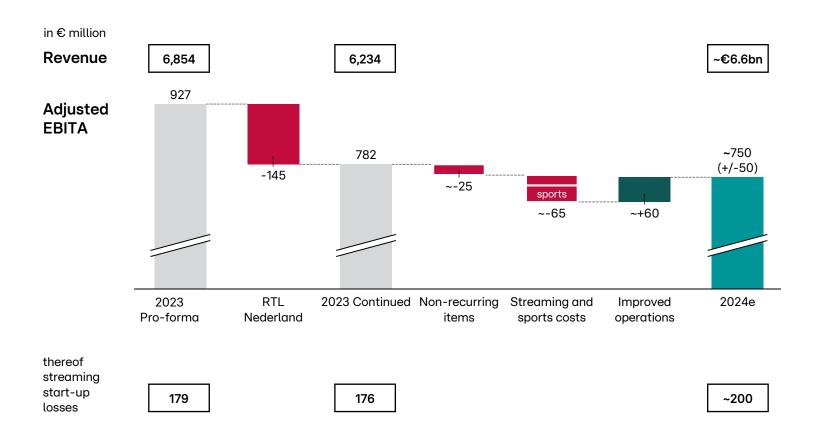
#### Rationale & terms

- Deliver greater value to both RTL and Sky viewers;
  next major step for RTL's all-inclusive entertainment brand promise
- Optimise monetisation and cross promotion of premium sports rights across free-to-air TV, pay TV and streaming
- Efficient production, e.g. RTL to use Sky signal/commentary for certain airings
- Agreement to explore further partnership opportunities

#### Rationale & terms

- Technology partnership will bundle the services of ad-tech companies Smartclip (RTL) and Virtual Minds (ProSiebenSat1)...
- ...enabling advertisers to book advertising campaigns across all inventories – linear and non-linear, including the streaming services RTL+ and Joyn
- Implementation planned for H2/2024

## Outlook 2024







## Financial calendar 2024



#### **RTL Group Financial Results**

#### 14 March 2024

at 08:00 CET

Full-Year Results: January to December 2023

#### 24 April 2024

at 15:00 CET

**Annual General Meeting** 

#### 8 May 2024

at 08:00 CET

Quarterly Statement: January to March 2024

#### 9 August 2024

at 08:00 CET

Interim Results: January to June 2024

#### **13 November 2024**

at 08:00 CET

Quarterly Statement: January to September 2024

#### Dividend payment schedule

24 April 2024: Annual General Meeting

25 April 2024: Ex-dividend date

26 April 2024: Record date

29 April 2024: Payment date

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## **Definitions**



## Alternative performance measure

#### **Explanation**

Adjusted EBITA represents a recurring operating result and excludes significant special items. RTL Group management has established an 'Adjusted EBITA' that neutralises the impacts of structural distortions for the sake of transparency. Based on the accelerated industry trends explained in the **Market** section (pages 12 to 13) and **Strategy** section (pages 14 to 18) in RTL Group's Full-year results 2023 report, RTL Group plans to increase its investments in business transformation including streaming, premium content, technology and data. At the same time, management continually assess opportunities to reduce costs in the Group's traditional broadcasting activities – for example, reallocating resources from its traditional businesses to its growing digital businesses – and this may lead to restructuring expenses that are neutralised in the Adjusted EBITA.

Adjusted EBITA

Adjusted EBITA is determined as earnings before interest and taxes (EBIT) as disclosed in the income statement excluding the following elements:

- Impairment of goodwill of subsidiaries and amortisation and impairment of fair value adjustments on acquisitions of subsidiaries
- Impairment and reversals of investments accounted for using the equity method
- Impairment and reversals on other financial assets at amortised cost presented in 'Other operating expenses' or 'Other operating income'
- Re-measurement of earn-out arrangements presented in 'Other operating income' or 'Other operating expenses'
- Fair value measurement of investments presented in 'Other operating income' or 'Other operating expenses'
- (Gain)/loss from sale of subsidiaries, other investments and re-measurement to fair value of pre-existing interest in acquiree
- Significant special items

Adjusted EBITA margin

The Adjusted EBITA margin as a percentage of Adjusted EBITA of revenue is used as an additional criteria for assessing business performance.

## **Definitions**



#### Alternative performance measure

#### **Explanation**

measure	Explanation
Adjusted EBITA before streaming start-up losses	In accordance with RTL Group's strategy, the company continued to invest heavily in its streaming services, RTL+ in Germany and Hungary and 6play in France (to be rebranded M6+ in 2024), all of which have seen a rapid increase in the number of paying subscribers (for further details please refer to <b>Building national streaming champions</b> on page 16 of RTL Group's Full-year results 2023 report). The Adjusted EBITA of RTL Group is impacted by effects relating to the growth of its streaming services. These are operational in nature, and are not included in 'Significant special items'. RTL Group believes the disclosure of 'streaming start-up losses' and 'Adjusted EBITA before streaming start-up losses' provides important context for its business performance, hence it discloses information relating to both KPIs in addition to its leading alternative performance measure, 'Adjusted EBITA'. Streaming start-up losses are defined as a total of Adjusted EBITA from RTL+ in Germany and Hungary, 6play in France (from 2023), Salto and Bedrock as consolidated on RTL Group level.
Significant special items	Significant special items exceeding the cumulative threshold of €5 million, need to be approved by management, and primarily consist of restructuring expenses or reversal of restructuring provisions and other special factors or distortions. The adjustments for special items serve to determine a sustainable operating result that could be repeated under normal economic circumstances and is not affected by special factors or structural distortions.
Streaming start-up losses	Streaming start-up losses are defined as a total of Adjusted EBITA from RTL+ in Germany and Hungary, 6play in France (from 2023), Salto and Bedrock as consolidated on RTL Group level.
Operating free cash flow	Operating free cash flow is equal to net cash from operating activities adjusted by income tax paid; cash outflows from the acquisitions of programme and other rights and other intangible assets and tangible assets; cash inflows from proceeds from the sale of intangible and tangible assets; and transaction-related costs with regard to significant disposals of subsidiaries.

## **Definitions**



<b>Alternative</b>	performance
measure	

#### Evalgaation

measure	Explanation
Operating cash conversion rate	Operating cash conversion rate means operating free cash flow divided by EBITA.
Net cash/(debt)	The net cash/(debt) is the gross balance sheet financial debt adjusted for 'Cash and cash equivalents'; current deposits with shareholder and its subsidiaries reported in 'Accounts receivable and other financial assets'.
Organic growth/decline	The organic growth is calculated by adjusting the reported revenue growth mainly for the impact of exchange rate effects as well as corporate acquisitions and disposals. It should be seen as a component of the reported revenue shown in the income statement. Its main objective is for the reader to isolate the impacts of portfolio changes and exchange rates on the reported revenue. When determining the exchange rate effects, the functional currency that is valid in the respective country is used. Potential other effects may include changes in methods and reporting.

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